

23

mp

28

mf

34

mp

38

mp

41

mp

44

44 45 46

47

mf 47 48 49 *mp*

50

53

56

D.S. al Coda Φ

mf 56 57 58 59 Φ

[illegible]

63

1. 3 3 3 3 3 3 3 3

mp 3 3 3 3

66

3 3 3 3 3 3 3 3

[illegible]

70 *mp* *8va*

71 72

73 *8va*

74

75 *(8va)*

76

77 *loco* *mf*

78

79 *mp* *8va*

80

89

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

93

mp

96

accel.

98

$\text{♩} = 100$

mp

100

mf

104

108

f 3 3 3 3

111

3 3 3 3

113

3 3 3 3

115

3 3 3 3

117

ff 3 3 3 3

119

repeat x4

121

123

repeat x4

125

127

repeat x4 = 120

p

130

Measures 130-134: Treble clef has whole rests. Bass clef has a continuous eighth-note pattern. Key signature: three sharps (F#, C#, G#).

repeat x4

135

Measures 135-139: Both staves have eighth-note patterns. Key signature: three sharps (F#, C#, G#).

140

Measures 140-144: Treble clef has eighth-note patterns. Bass clef has eighth-note patterns with dotted half notes. Key signature: three sharps (F#, C#, G#).

145

Measures 145-149: Treble clef has eighth-note patterns. Bass clef has eighth-note patterns with dotted half notes. Key signature: three sharps (F#, C#, G#).

150

Measures 150-154: Treble clef has chords. Bass clef has eighth-note patterns. Key signature: three sharps (F#, C#, G#).

pp rit.